

## CURRICULUM VITAE

### Kirsten Sundberg Lunstrum

#### Publications

Swimming With Strangers: Short Stories, forthcoming from Chronicle Books, San Francisco, fall 2008.

This Life She's Chosen: Short Stories, Chronicle Books, San Francisco, February 2005. (Paperback, 2006.) Selected as a Barnes and Noble *Discover Great New Writers* title, 2005.

The Sincerest Form of Flattery: Contemporary Writers on Forerunners in Fiction, (anthology, co-edited with Jacqueline Kolosov), Lewis-Clark Press, Lewiston, ID, winter 2008.

The anthology's contributors include writers Kim Barnes, Kyoko Mori, Valerie Miner, Jill McCorkle, Margot Singer, Pam Houston, and Marjorie Sandor, among others. The anthology asks contemporary women writers to contribute a piece of short fiction that honors a debt that writer owes to a female forerunner. The purpose of the anthology is to illuminate the way in which female writers and readers work in community with one another, one woman's work enriching every other woman's understanding of her role in culture and literature.

"Familial Kindness," *One Story*, April 2008.

"The Nursery," *The American Scholar*, Autumn 2007.

"The Drowning," *Willow Springs*, vol. 56, May 2005. (Nominated for a Pushcart.)

"Magnificat," *CALYX Journal*, vol. 20, no. 2, Summer 2002.

#### Honors/Awards

Pushcart Prize nomination, "The Drowning," Fall 2005.

Walter E. Dakin Fellowship, Sewanee Writers' Conference, Summer 2005.

Barnes and Noble *Discover Great New Writers* (This Life She's Chosen), Spring 2005.

Eshleman Scholarship, Squaw Valley Community of Writers 2002 Workshops, Summer 2002.

#### Academic Positions:

Beginning September 2008: Assistant Professor of Creative Writing, Purchase College (SUNY), Purchase, NY.

August 2007-May 2008: Adjunct Faculty, Department of English, Saint Mary's College, Notre Dame, IN.

August 2005-May 2007: Adjunct Faculty, Department of English, Indiana University, South Bend, IN.

August-December 2005: Adjunct Faculty, Department of English, Saint Mary's College.

April-May 2005: Visiting Writer, Inland Northwest Center for Writers (Eastern Washington University), Spokane, WA.

August 2003-June 2005: Faculty, Department of English, Community Colleges of Spokane, Whitman County Center, IEL, Pullman, WA.

August-December 2003: Writing Tutor, Writing Center, Washington State University, Pullman, WA.

August 2002-June 2003: Graduate Teaching Assistant, Departments of English and Creative Writing, University of California, Davis.

August 2000-June 2001: English Teacher, Ascension Lutheran Middle School, Thousand Oaks, CA.

**Courses:**

**Undergraduate Courses, Saint Mary's College:**

Literature of Identity and Family: Advanced Writing and Literature (First-Year Studies).

Women's Literature (20<sup>th</sup> century fiction on adolescence and coming of age): Beginning Writing and Literature (First-Year Studies, Spring 2008).

Immigration Literature: Advanced Writing and Literature (First-Year Studies).

**Undergraduate Writing Workshops:**

Introduction to Fiction Writing, University of California, Davis.

Workshop in Creative Non-Fiction, Inland Northwest Center for Writers.

**Graduate Writing:**

Form and Theory of Creative Non-Fiction, MFA Program, Inland Northwest Center for Writers.

Texts: *Pilgrim at Tinker Creek* (Annie Dillard), *The Survival of the Bark Canoe* (John McPhee), *In Patagonia* (Bruce Chatwin), *The Armies of Night* (Norman Mailer).

### **Guest Writer, Fiction Workshops:**

November 5, 2007: Saint Mary's College, Notre Dame, IN.

May 12, 2006: Goshen College, Goshen, IN.

January 11, 2006: Graduate Creative Writing Program, Texas Tech University, Lubbock, TX.

February 3, 2005: Graduate Creative Writing Program, Inland Northwest Center for Writers, Spokane, WA.

### **Undergraduate Courses, Indiana University, South Bend:**

Immigration Literature (Honors Course).

Introduction to College Writing.

### **Undergraduate Courses, Community Colleges of Spokane:**

Introduction to Literature.

American Literature, 1865-Present.

Online Literary Magazine (*Wick*).

Advanced Composition, Research Writing.

Introduction to Composition.

English Writing Lab.

### **Education**

2003: MA in English and Creative Writing (Fiction), University of California, Davis.

1999: BA in English (Creative Writing Emphasis), magna cum laude, Pacific Lutheran University, Tacoma, WA.

1997-1998: Whitman College, Walla Walla, WA, Undergraduate Studies in English.

1995-1997: Everett Community College, Everett, WA, General Studies.

## **Certifications**

Teaching English as a Second Language Certificate, ESL Tutor Training, Washington State University, Pullman, WA, Fall 2003.

## **Related Experience**

### **Editorial Experience:**

Summer 2006: Freelance Editor, Institute for Latino Studies, University of Notre Dame.

Winter 2002: Member, Editorial Board of Swan Scythe Press, UC Davis.

Spring 1998-Fall 1999: Member, Editorial Board of *Saxifrage*, Pacific Lutheran University.

### **Community Service:**

January-February, 2008: Writer-Liaison and Fiction Workshop Leader, Sisters of the Holy Cross Convent, Saint Mary's College, Notre Dame, IN.

July 18, 2006: Leader, Book Group Discussion, Saint Joseph County Public Library, South Bend, IN.

April 18, 2006: Workshop Leader, High School Fiction Invitational, Indiana University South Bend, South Bend, IN.

March 14, 2006: Leader, Book Group Discussion, Saint Joseph County Public Library, South Bend, IN.

June 17, 2005: Spontaneous Writing Installation, Moscow Art Walk, Moscow, ID.

January-February 2005: Community Creative Writing Workshop Series Facilitator and Leader, Neill Public Library, Pullman, WA.

January-February 2000: Community Fiction Workshop Facilitator and Leader, Monroe Public Library, Monroe, WA.

### **Professional Service:**

Spring 2004-Spring 2005: Faculty Arts Advisor, Community Colleges of Spokane, Whitman County Center, IEL, Pullman, WA.

Fall 2003: Tutor Representative, ESL Training Committee, Writing Center, Washington State University, Pullman, WA.

2002-2003: Graduate Student Representative, Creative Writing Committee, English Department, UC Davis.

### **Conferences**

Winter 2008: Association of Writers and Writing Programs Conference (Panelist), NYC.

July 2005: Sewanee Writers' Conference (Walter E. Dakin Fellow), Sewanee, TN.

August 2002: Squaw Valley Community of Writers Fiction Workshops (Eshleman Scholar), Squaw Valley, CA.

### **Selected Readings/Presentations**

January 31, 2008: Panel Organizer/Participant, "In Our Line: Contemporary Women Writers on Resemblance and Rebellion in Fiction," AWP Conference, New York, NY.

October 17, 2006: Indiana University, South Bend.

February 8, 2006: Fan Mayhall Gates Reader, Seattle Pacific University, Seattle, WA.

February 17, 2006: University of Notre Dame.

January 11, 2006: Graduate Writing Program, Texas Tech University, Lubbock, TX.

October 20, 2005: Whitman College, Walla Walla, WA.

October 5, 2005: Washington State University, Pullman, WA.

August 9, 2005: Alumni Reading Series, Squaw Valley Community of Writers Fiction Workshops.

July 2005: Sewanee Writers' Conference Fellows Reading.

March 15, 2005: Pacific Northwest Booksellers Trade Show (signing), Seattle, WA.

February 28, 2005: Powell's Books, Portland, OR.

February 20, 2005: Village Books, Bellingham, WA.

February 19, 2005: Elliot Bay Book Company, Seattle, WA.

February 18, 2005: Third Place Books, Lake Forest Park, WA.

February 3, 2005: Inland Northwest Center for Writers, Spokane, WA.

## **Bibliography**

“Author Chooses Stories Well for [This Life She’s Chosen](#),” **review** by Jean Jackman: **Tacoma News Tribune**, March 20, 2005.

Books: [This Life She’s Chosen](#), **review** by Shannon Lowry: **Venue**, May 2005.

*Discover Great New Writers*: [This Life She’s Chosen](#), **review** by Barnes and Noble, Spring 2005.

Fiction Chronicle: [This Life She’s Chosen](#), **review** by Mark Kamine: **The New York Times Book Review**, April 24, 2005.

**Interview** by Juli Case, Aimee Whitenack, and Liz Chamerlin: **Greenbelt Review**, Issue 4, Spring 2006.

**Interview** by Jacqueline Kolosov-Wenthe: **Orchid**, No. 6, Spring 2006.

Promising Debuts: [This Life She’s Chosen](#), **interview** by Kellye Carter Crocker: **Pages**, March/April, 2005.

Short Takes: [This Life She’s Chosen](#), **review**: **The Boston Globe**, March 13, 2005.

“The story behind Northwest author,” **profile** by Emily Simnitt: **The Idaho Statesman**, February 22, 2005.

“Stories Form Exploration of Choices,” **review** of [This Life She’s Chosen](#) by Rebecca Taylor: **The Seattle Times**, February 17, 2005.

[This Life She’s Chosen](#) is also reviewed in **Booklist**.

[This Life She’s Chosen](#), **interview** by Adam O’Connor Rodriguez: **Willow Springs**, Fall 2006.

“[This Life She’s Chosen](#),” **review** by Cara Gardner: **The Pacific Northwest Inlander**, January 26, 2005.

This Week’s Reads: [This Life She’s Chosen](#), **review** by Mary Park: **The Seattle Weekly**, February 16-22, 2005.

## **Professional Membership**

Association of Writers and Writing Programs (AWP).

Modern Language Association (MLA).